

**MARY FLANNERY** video editor & scriptwriter

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**Avid Media Composer, Final Cut Pro,  
Adobe Photoshop, & AfterEffects**

Over 15 years experience editing and scriptwriting a wide range of award-winning programs: documentaries, which have aired internationally and screened at festivals all over the world; TV series; PSAs and VNRs; training, educational, promotional, industrial and government programs.

**Job History**

**2004 to present** *Freelance editor & scriptwriter.* Clients include National Geographic Television, Department of Homeland Security, HGTV, National Institutes of Health, National Highway Traffic Safety Administration, UNHCR, McDonalds (Golin Harris PR), Veterans Administration, US Postal Service, MasterCard, UPS, Head Start, National Association of Realtors, US Conference of Mayors, and many more.

**1992 to 2004** *Yellow Cat Productions.* Duties included producing, directing, editing, scriptwriting, as well as musical composition and recording.

**Languages**

Fluent Spanish and French; intermediate Portuguese; rusty Japanese and Chuukese (a Micronesian language)

**Education**

Georgetown University, Screenwriting class, 1994

Lawrence University, Appleton, Wisconsin, Bachelor of Arts, Music, June 1977

**Hobbies**

Pianist/vocalist for RIO GARAGE, a Brazilian jazz band

**TV SERIES • DOCUMENTARIES**

**Ultimate Factories: Apache** 2006 – A one-hour program about the making of the Apache helicopter. For National Geographic Television. EDITOR

**Dream House (13-part series)** 2004 - 7 of 13 segments, 22-minutes each, tracking the design and construction of one family's dream house. For Sage Productions/HGTV. EDITOR

**Math Counts (5 minutes)** 2004 - A short documentary about a national math competition for middle school students. For The Ad Store. LINE PRODUCER, OFF-LINE-EDITOR

**Mad Dads (22 min.)** 2003 - A series segment about a group of neighborhood vigilantes. For Good Life Television. EDITOR

**Tubabs in Africa (56 min.)** 2003 - About a group of college students studying and adventuring in The Gambia, West Africa. For Yellow Cat Productions. DIRECTOR, WRITER & EDITOR

•**Selected for screening** XII International Festival of Ethnographical Films, Nuoro, Italy, 2004; The Archaeology Channel International Film & Video Festival, Eugene, OR, 2004; Georgetown International Film Festival, Washington, DC, 2003

**Return to Belaye: A Rite of Passage (80 min.)** 2001 - About a local filmmaker who accompanies her Senegalese husband on a journey to his home village, where he undergoes the traditional initiation into manhood. For Yellow Cat Productions. ASS'T WRITER & EDITOR

•**Selected for screening** The Archaeology Channel International Film and Video Festival, Eugene, OR, 2003; Durango Film Festival, Durango, CO, 2003; WorldFest Houston, Houston, TX, 2002; Women's Video-Film Festival to benefit UNIFEM, Sarasota, FL, 2002; Ojai Film Festival, Ojai, CA, 2001

•**Recipient** Gold Award for Feature Documentary, WorldFest Houston, 2002; DC Documentary Filmmaker Award, DC Independent Film Festival, 2002

**Freedom Fighter: The Story of Lian Shengde (50 min.)** 2000 - About a Chinese dissident living near DC. For Yellow Cat Productions. Two versions: English and Mandarin. Aired on Maryland Public Television and The History Channel in Canada. PRODUCER, DIRECTOR, WRITER & EDITOR

•**Selected for screening** Crested Butte Reel Fest, 2001, Crested Butte, CO; DC Independent Film Festival, Washington, DC, 2001; Rosebud Film & Video Festival, Washington, DC, 2001; Rhode Island International Film Festival, Providence, RI 2001

## **PSA's • VNR's • Promos**

**Motorcycle Helmet Safety, PSA** 2007

<http://www.nhtsa.dot.gov/planners/ShareTheRoad2009/index.cfm> For NHTSA. EDITOR

**BET Promo** 2005 - Shown at the Congressional Black Caucus. For BCI/BET. EDITOR

**MLK Memorial VNR** 2002 – A fundraising VNR. For Susan Davis International/Martin Luther King Jr. National Memorial Project Foundation. EDITOR

**ASCAP Honors Garth Clark on Capitol Hill VNR** 2002 - For ASCAP. EDITOR

**50th Anniversary of the Korean War with Jesse Ventura PSA's** 2001 – 4 PSA's commemorating the 50<sup>th</sup> anniversary of the war. For the Korean War Commemoration Committee. EDITOR

•**National Finalist, The Vision Awards, 2001**

•**Award of Distinction, The Communicator Awards, 2001**

## **NONPROFIT • CORPORATE • GOVERNMENT**

**Kite Runner Author Visits Afghanistan** 2009 - A short documentary covering UN Envoy Khaled Hosseini's tour of Afghanistan. <http://www.youtube.com/watch?v=0rsJlkV561U> For UNHCR. EDITOR

**Medicare está de su lado** 2009 – A telenovela-style dramatization. In Spanish. <http://www.medicare.gov/caregivers/LISVideo.asp> For Social Security Administration/Associated Producers. EDITOR

**Blind Rehabilitation** 2009 –A brief overview of the Eastern Blind Rehabilitation Center. For Veterans Administration. EDITOR

**We All Pay the Price** 2009 – Two short programs promoting motorcycle helmet laws and safety. For NHTSA. EDITOR

**Traffic Stops** 2009 – A series of 12 training modules for Traffic Enforcement Officers. For NHTSA. EDITOR

**DWI Training Modules** 2009 – A series of 8 training modules for Traffic Enforcement Officers. For NHTSA. EDITOR

**McDonalds –McSoccerfest; Quality Moms Study Beef; The Year in Review** 2009 -Various short programs for internal use. For McDonalds/Golin Harris PR. EDITOR

**Big Bad Toy Story** 2009 – A success story about an online toy store that generates big business for the US Postal Service. For USPS. EDITOR

**It All Add\$ Up** 2008 - A documentary of hidden camera footage about delinquent US Postal Service workers. For the Office of Inspector General/USPS. EDITOR

**•First Place, Gold Screen Category, National Association of Government Communicators, 2009**

**Willy Whistle** 2008 - A short educational piece for pre-school children about crossing the street safely. For NHTSA/Associated Producers. EDITOR

**NeighborWorks Paints** 2008 - A video memento of local community rehabilitation projects. For NeighborWorks/Yellow Cat Productions. EDITOR

**Real-Time Telehealth** 2008 - A short documentary about the use of long-distance care for veterans in remote areas. For Veterans Administration/Backstory Productions. EDITOR

**McDonalds – Ronald McDonald House; McSoccerfest; Quality Moms Study Chicken McNuggets; The Year in Review** 2008 -Various short programs for internal use. For McDonalds/Golin Harris PR. EDITOR

**NIDA Chat Day** 2008 - A web documentary for kids about Chat Day, hosted by the National Institute on Drug Abuse. For NIH/BCI. EDITOR

**Wages & Investment Awards** 2008 - A snappy intro for an awards ceremony. For IRS/Yellow Cat Productions. EDITOR

**Meet the President** 2008 - An introduction to the incoming president of the National Association of Realtors. For NAR/GVI. EDITOR

**Centennial – A Bright New Day; JOC Delivers; A Culture of Safety; A Place to Grow** 2007 - Four promotional and recruitment programs about Centennial, a nationally known construction company. For Centennial Contractors Enterprises/Backstory Productions. EDITOR

**MasterCard – The Strength Behind SmartPay** 2007 - A promotional piece about MasterCard's government services program. For MasterCard/GVI. EDITOR

**Focus Forward** 2007 - A 12-part health education video targeting young adults. For DANYA International/Associated Producers. In English and Spanish. EDITOR

**Motorcycle Helmet Safety** 2007 - A training video detailing the essential criteria for selecting a motorcycle helmet. <http://www.nhtsa.dot.gov/planners/ShareTheRoad2009/index.cfm> For NHTSA/Associated Producers. EDITOR

**Meet the President** 2007 - An introduction to the incoming president of the National Association of Realtors. For NAR/GVI. EDITOR

**Women in Federal Law Enforcement** 2007 – A recruitment video. For US Postal Service. EDITOR

**•Award of Distinction, The Communicator Awards, 2007**

**McDonalds – A Year of Community Outreach** 2007 & 2006 - A year-end summary of community outreach programs undertaken by local McDonalds franchises. For McDonalds/Golin Harris PR. EDITOR

**To Form a More Perfect Union** 2005 - A short documentary about the Civil Rights movement, screened at the unveiling of a new stamp series. For US Postal Service. EDITOR

**Protecting the Homeland** 2005 - A border patrol recruitment video. For the Department of Homeland Security. WRITER

**•Telly Award, 2006**

**40 Years of Head Start** 2005 - A documentary about the history of Head Start. For Health & Human Services. EDITOR

**Teen Autism/Asperger Syndrome** 2005 - An educational piece shown in high schools across the country. For DANYA International/Associated Producers. EDITOR

**Steroids** 2005 - An educational program about the hazards of steroids, targeting a teenage audience. For NIH/BCI. EDITOR

**Housings Maintenance at the US National Archives** 2004 - A training video about the conservation of documents. For National Archives/Yellow Cat Productions. EDITOR

**National Book Festival - Library Of Congress & Laura Bush** 2003 - A keepsake and public relations video. For Fleishman Hillard/Library of Congress/Yellow Cat Productions. WRITER & EDITOR

**More than a Library: Career Opportunities at the Library of Congress** 2002 - A recruitment program. For the Library of Congress/Yellow Cat Productions. PRODUCER, DIRECTOR, WRITER & EDITOR

## **ART**

**Trilogy** 2000, 2001, 2003 - Three short animations by Avish Khebrehzadeh. ASS'T WRITER & EDITOR

•**Recipient** Golden Lion, Venice Biennial, 2003

•**Selected for screening** Freer Gallery of Art in Washington, 2003; Georgetown Film Festival, 2001

**Scrap Mettle: The Art of Ken Collier** 2003 - A short piece describing the work of DC-based artist Ken Collier. Aired on Maryland Public Television. ASSOC. PRODUCER, ASS'T WRITER & EDITOR